

November 21, 2002

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIV, No. 2

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, November 21st..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting) Program: Another expanded Show & Tell with members reporting on the four fall shows that have just concluded; as well as showing off newly acquired treasures and tales of the hunt.

#### OCTOBER INTER-CLUB GATHERING:

Once again our October Inter-Club Gathering was a small but congenial event. About 20 plus members set up tables of goodies and waited for eager buyers. For the first time no members of other Northwest Clubs made the trip to join us. Not counting Mike Symons from Victoria who is a PSPCS member and comes to see Bill Adams and drink his booze. Given the distances involved and the very few eager buyers wondering in through the door, the lack of members from other clubs is understandable. But, it does tend to signal an end to the "good old days" when we would fill the small room at Kent Commons and have club members from both Oregon and Canada partake of our hospitality.

There were some interesting items for sale and wheeling and dealing was observed with both happy buyers and sellers. Bill Adams had done a good job of making the event seller friendly with free coffee and donuts to begin the day. The on site food service was friendly and good. It was a pleasant morning with most sellers packing up by 2 p.m. Will the Club do it again next year? That question will be decided by the membership in June.

#### LES MORGAN WRITES:

Member, Les Morgan sent the following letter after reading the September Bellows.

Hi Bill,

The picture of the Encore Camera in the news letter sent me digging for one of my own, its called a IMP Camera, it takes 12 pictures on a roll, the camera is covered with cardboard, but plastic inside, open view finder, film is advanced by a pull tab on the bottom in front, with a hole in the bottom that shows the number, film looks to be about 35mm or possilbe 828. (best guess is 35mm,Ed.) To get the film developed you send the whole thing back to IMP Camera, 105 south Roberts Street, St. Paul 1, Minesota. Postage just 5c.

I have enclosed a couple pictures, at first I couldn't find any info on it, but now I find it in McKeowns page 86. Looks like a copy of George Eastman first camera idea. (see Les's pictures at the November meeting, Ed)

Ed. Note: The IMP Circa 1950's was made by Beaurline Industries Inc. in St. Paul, MN and, along with the Encore Camera Co. cameras from Hollywood circa 1940 & 1950's, compeated for the "mail-the-camera-back-in" market..which turned out not to be there. Thanks for the letter Les. Ed.

**\*\*BACKSIDE INFORMATION\*\***

The September meeting of the Puget Sound Photographic Collectors Society came to order at 7:30 p.m. There were 41 members and guests in attendance. The minutes of the June meeting were approved as read and Shirley reported adequate funds in the checking account until the 2003 dues start rolling in. She also reported that, as we had hoped, the Club CD was earning interest.

**OLD BUSINESS:**

Bill Adams reported on our October Inter-Club Swap gathering. (see page one, Ed) He is making an effort to contact area photographic clubs about the Gathering. The other Northwest Fall Shows were announced. There is an auction in Vienna coming up. You can order a catalog after September 25th if you are interested.

**NEW BUSINESS:**

Bill Kimber reported that he had confirmed the 2003 Show date of April 26th with the Puyallup Fair. A signup sheet for the Show Committee was returned with 19 names. Many were past committee members but several new people signed on to take part. The first Show Committee meeting, for this our 23rd show, will be held at Gary's Sivertsen's home on Tuesday, November 12th.

**PROGRAM AND SHOW & TELL:**

Nine members had items to show and/or tales to tell about their summer time "treasurer hunting".

**AUCTION AND DOOR PRIZE:**

Ten items were presented for auction. Of these eight sold for a total of \$183.00.

The door prize was won by Ted Roganski.

Meeting adjourned at 8:35 p.m. for more nummie munchinmg and wheeling and dealing.

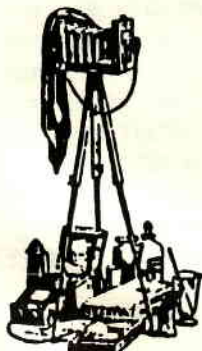
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With thanks to the Arizona Photographic Collectors:

**THIS MONTH'S MYSTERY QUESTION:**

Answer at end of Newsletter

What was the name of the 1955 Wide angle stereo camera that was made in France?



**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net



The following is from The Chicago Photographic Collectors Society Bulletin, September 2002 and is used with much thanks. Ed

**The Al Manaster Quiz Answers:** At a recent CPCS program the question came up as to which was the first commercially marketed 35mm camera. Knowledgeable collectors know it wasn't the Leitz Leica. More than two dozen 35mm cameras came forth upon the scene before the Leica camera was announced to the public in 1925. Did you know what they were?

Listed here are those cameras that were marketed with year of introduction. Not included are several cameras announced and/or patented but apparently not produced, such as the so-called Lleo Camera from Spain, patented in 1908 for 18x24mm images on 35mm cine film, or the Smith prototype camera of 1912 from USA, the first 35mm camera with a 24x36mm format, the 2:3 ratio that became a standard, just as 18x24mm had become the 35mm cine format standard.

**Tourist Multiple**, USA 18x24mm, introduced in 1913  
**Homeos**, France, 19x25mm (Stereo & mono format/First 35mm stereo), 1913  
**Simplex**, USA, 24x36 & 18x24mm.(Dual format) 1914  
**Minigraph**, Germany, 18x24mm, 1915  
**Talbot**, Germany, 24x24mm, 1915. (Sold as "Talbot Invisible Belt Camera")  
**Centum**, Great Britain, 35x57mm, 1915  
**No.00 Cartridge Premo**, 32x44mm, USA, 1916. (First Kodak to use 35mm film)  
**Autocinephot**, Italy, 18x24mm, 1919. (Still or motion picture)  
**Sico**, Switzerland, 30x40mm, 1922  
**Sept**, France, 18x24mm, 1922. (Still or motion picture/Made under Autocinephot patent)  
**Phototank**, France, 24x24mm, 1922  
**Le Furet**, France, 24x36mm, 1923  
**Esco**, Germany, 18x24mm, 1923  
**Le Cent Vues**, France, 18x24mm, 1924  
**Photorette**, Austria, 18x24mm, 1924  
**Eka**, France, 30x42mm, 1924  
**Unette**, Germany, 18x23mm, 1924  
**Amourette**, Austria, 24x30mm, March 1925  
and finally,  
**Leica I** (Model A), Germany, 24x36mm. April 1925

Sources: *A New Look At The Old 35*, Thurman F. Naylor, 1980

*McKeown's Price Guide to Antique & Classic Cameras*, 11<sup>th</sup> ed., 2001

*Collecting Vintage Cameras, Volume 1-The American 35MM*, Lahue & Bailey, 1972

**A Dedicated Group.** The *Argus Collectors Group*, an Internet mailing list forum started in 1997 is a group of Argus Camera enthusiasts. They have initiated a unique exercise to exercise their Argus enthusiasm. The project, *Argus Round the World*, whereby over 3 dozen individuals will take pictures of interest in their locality including a self portrait with an ACG provided **Argus C-3** camera which must then be forwarded to the next participant in turn. Thus far the participants hail from all parts of North America including Nova Scotia and Alaska, and one each from Australia and the Netherlands! Participants are being asked to shoot a roll or two and submit up to three pictures plus the self-portrait to the project's coordinator as E-mail jpeg transmittals. Upon completion of the project, which begins with a member in Nova Scotia, the images will be posted on a public folder in [www.photo.net](http://www.photo.net) on the Internet and be voted on by all ACG members. Prizes, including the ACG **Argus C-3** will be awarded.

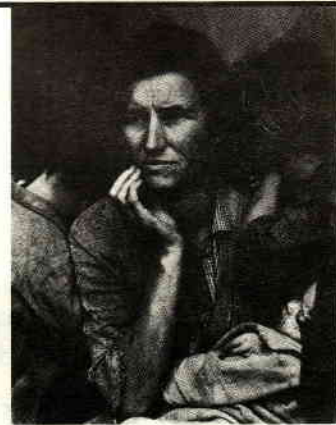
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**MASTERS OF AMERICAN PHOTOGRAPHY**, is the new USPS stamp issue to celebrate the advent of the last increase to .37 on basic mail. They are in black and white, 20 of the most renowned photographers with a large William Henry Jackson image of Glacier Point on the selvage. It's a beautiful collectable suitable for framing.

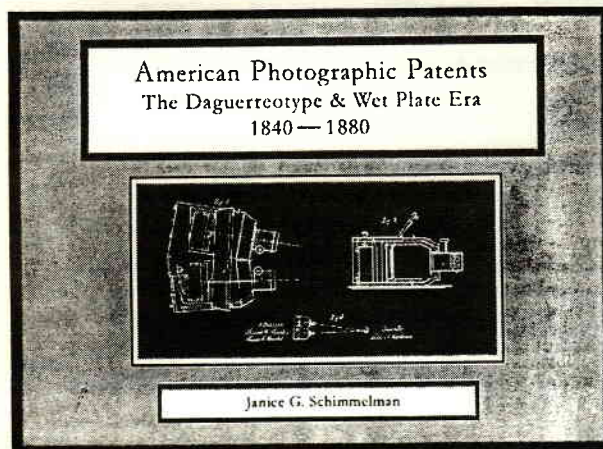


## DOROTHEA LANGE'S personal copy of *Migrant Mother* to be sold

Christie's to sell Dorothea Lange's personal copy of *Migrant Mother*, Nipomo, California. in their October 22, 2003, Photographs sale. It hung in her Berkeley, California, home and was the print she periodically loaned to various museum exhibitions. She considered it one of the finest examples of the image ever made. This print remained in Lange's personal collection until her death in 1965. (Estimate \$150,000-200-000).



The following is from the Nov.--Dec. 2002 The Photogram the Newsletter of the Michigan Photographic Historical Society and is used with much thanks. Ed



## American Photographic Patents

The Daguerreotype & Wet Plate Era 1840-1880  
by Janice G. Schimmelman

Lists 810 invention and 22 design patents pertaining to a wide range of photographic processes, equipment and methodology, and includes many illustrious names in this history of photography including Langenheim, Southworth & Hawes, Talbot, Whipple, Beckers, Anthony, Mäscher, Cutting, Wing, Anson, Dallmeyer, Sarony, Eastman, Muybridge, etc. This book will be of great interest to scholars, researchers and collectors of patents, early photographic equipment and images, and anyone interested in the history of photography.

128 pages; 11x8½; Illustrated: Annotated Essay, Index  
\$25 Paper ISBN 1-887694-21-8 Item C3; \$40 Cloth  
ISBN 1-887694-20-20-X Item C4. Carl Mautz Publishing, 15472 Shannon Way, Nevada City, CA 95959  
(530) 478-1610; [www.carlmautz.com](http://www.carlmautz.com)

## New scam

A letter to the editor in the Oct. 14th issue of AntiqueWeek says fake photos are turning up in local antique malls and flea markets (Ohio). These are fake photos of Indians, Civil War soldiers, slaves and famous people. A photographer in West Alexandria, Ohio, using the tintype process was making and selling copy tintypes. Using a scanner and laser, fake baseball cards and political items along with photos were being sold. Pointing out a fake CDV of Gen. Custer for \$60, he was told by a staff member that if anybody thought they could get a real photo of Custer for \$60, they should be taken. It is still a case of "buyer beware."

\*\*\*\*\*  
**Answer:** The Panoroscope or Simda is a leather covered 16mm stereo camera. Shutter speeds range from 1 to 1/250. They come equipped with 25mm f3.0 lens and only 2500 were made. McKeown's lists them at \$600-\$800. The trick is finding one.

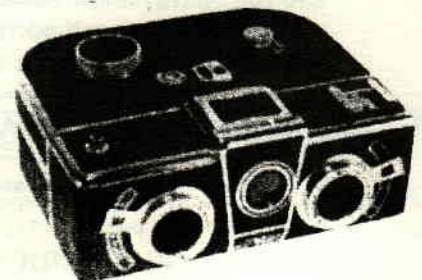


Photo from McKeown's